

Stanley J. Steadman

510

"SOMEWHERE A VOICE IS CALLING"

SONG

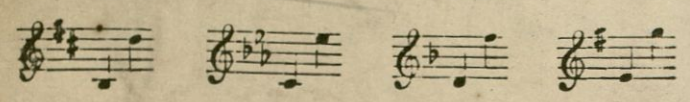
Words :

Eileen Newton

Music :

ARTHUR F. TATE

No. 1 in D No. 2 in F \sharp No. 3 in F No. 4 in G



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"SOMEWHERE A VOICE
IS CALLING."

Dusk, and the shadows falling,
O'er land and sea ;
Somewhere a voice is calling,
Calling for me !

Night and the stars are gleaming,
Tender and true ;
Dearest ! my heart is dreaming,
Dreaming of you !

EILEEN NEWTON.

"SOMEWHERE A VOICE IS CALLING."

WORDS BY
EILEEN NEWTON.

MUSIC BY
ARTHUR F. TATE.

Slowly and with Expression.

VOICE.

con sordini

PIANO.

pp *L.H. mp*

rall *pp* *L.H.* *L.H.*

p

Dusk, and the sha - dows

fall - - ing, O'er land and sea;

L.H.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Rall. *f* *molto rall.* *p*

Some-where a voice is call - ing, — Call - ing for me! —

L.H. *Rall.* *f* *molto rall.* *p*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

pp *a tempo and with much feeling.*

Dusk, and the sha - dows fall - ing, — O'er land and sea; —

ppp *a tempo.*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

mf *mysterioso.* *molto rall.* *pp* *morendo.* *pp*

Some-where a voice is call - ing, Call - ing for me. —

mf *L.H.* *pp* *L.H.* *L.H.* *ppp*

molto rall.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

*Legatissimo.
con sordini.*

pp *mp* *rall.* *pp*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Slightly quicker—urging on.

mp

Night, and the stars are gleam - ing, — Ten - der and true; —

pp L.H. L.H. L.H.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

con sentimento.

rall. *f* *molto rall.* *pp*

Dear - est, my heart is dream - ing, Dream - ing of you! —

pp L.H. L.H. *rall.* *f* *colla voce.* L.H.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Slowly and with intense expression.

pp

Night and the stars are gleam - ing, Ten - der and true;

ppp

The first system features a vocal line in treble clef with a dynamic marking of *pp*. The lyrics are "Night and the stars are gleam - ing, Ten - der and true;". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part has a dynamic marking of *ppp*. The bass line includes several measures with a "Ped." (pedal) instruction and an asterisk, indicating a sustained pedal point.

mp *rall.* *pp* *Very slowly, dying away.*

Dear - est, my heart is dream - ing, — Dream - ing, of

mp *rall.*

The second system continues the vocal line with a dynamic marking of *mp* and a *rall.* (rallentando) instruction. The lyrics are "Dear - est, my heart is dream - ing, — Dream - ing, of". The piano accompaniment also has a dynamic marking of *mp* and a *rall.* instruction. The bass line includes several measures with a "Ped." instruction and an asterisk.

ppp

you.

rall. *con sordini.* *ppp*

The third system concludes the vocal line with a dynamic marking of *ppp* and the word "you.". The piano accompaniment features a *rall.* instruction followed by *con sordini.* (with mutes) and a final *ppp* dynamic marking. The bass line includes several measures with a "Ped." instruction and an asterisk.

NEW SONGS BY CELEBRATED COMPOSERS.

PRICE TWO SHILLINGS EACH, NET.

Sung by Mr. IVOR FOSTER.

TIRED HANDS.

WORDS BY
EDWARD TESCHEMACHER.

MUSIC BY
WILFRID SANDERSON.

No. 1 in G. No. 2 in A \flat . No. 3 in B \flat . No. 4 in C.

mp con tenerezza. *rubato.*

Tired hands that come to rest at eve in mine, You bring me all the love-ly flow'rs of day,
(1st Verse.) Tired hands that come to rest at eve in mine,
You bring me all the lovely flowers of day,
Roses of love, lilies of hope divine,
To ease my pain, to charm my tears away.

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Sung by Mr. JOHN McCORMACK.

DEAR LOVE, REMEMBER ME.

WORDS BY
HAROLD HARFORD.

MUSIC BY
CHARLES MARSHALL.

No. 1 in G. No. 2 in A \flat . No. 3 in B \flat . No. 4 in C.

p

Sweet is thy rest, dear love of long a-go, Calm is thy sleep thro' sunshine and thro' snow, Deep is thy
(1st Verse.) Sweet is thy rest, dear love of long ago,
Calm is thy sleep through sunshine and through snow,
Deep is thy peace while Time's fierce torrents flow;—
Dost thou remember me?

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Sung by Miss EVANGELINE FLORENCE.

THE LITTLE DAMOZEL.

WORDS BY
FRED. E. WEATHERLY.

MUSIC BY
IVOR NOVELLO.

No. 1 in D. No. 2 in E \flat . No. 3 in F. No. 4 in G.

Crisply.

A dain-ty lit-tle.. Dam-o-zel Looked out a-cross the sea, She saw the Lord High
(1st Verse.) A dainty little Damozel
Looked out across the sea,
She saw the Lord High Admiral
Come swaggering down the quay;
"Good-morrow, little Damozel,
I'll marry you," quoth he,
"When I have sent those foreign ships
To where they ought to be."

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Sung by Madame ADA CROSSLEY.

BIG LADY MOON.

WORDS BY
KATHLEEN EASMON.

MUSIC BY
S. COLERIDGE-TAYLOR.

No. 1 in D \flat . No. 2 in E \flat . No. 3 in F.

mf *f* *pesante.* *f* *rall.*

I can see you up on high, Big La-dy Moon! Sweetly shining in the sky, Big La-dy moon!...
(1st Verse.) I can see you up on high,
Big Lady Moon!
Sweetly shining in the sky,
Big Lady Moon!
Is it 'cos you're glad I'm here?
Like to feel that I am near?
That you shine so bright and clear?
Big Lady Moon!

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Sung by Miss ADA LEWIS.

WHEN YOU COME HOME.

WORDS BY
FRED. E. WEATHERLY.

MUSIC BY
W. H. SQUIRE.

No. 1 in D. No. 2 in E \flat . No. 3 in F.

Andante. *f* *ten.*

When you come home, dear, all will be fair, Home is not home if you are not there, You in my heart, dear,
(1st Verse.) Birds in the garden, all day long,
Singing for me their happy song,
Flow'rs in the sunshine, wind and dew,
All of them speak to me of you.
You that I long for, near or far,
You that I follow like a star,
Day may be weary, weary and long,
You will come home at even-song.
Refrain. When you come home, dear, all will be fair,
Home is not home if you are not there,—
You in my heart, dear, you at my side,
When you come home at even-tide.

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Sung by Miss FELICE LYNE.

SPRING'S AWAKENING.

WORDS BY
MAUD CUNNINGHAM.

MUSIC BY
WILFRID SANDERSON.

No. 1 in F. No. 2 in G. No. 3 in A \flat . No. 4 in A. No. 5 in B \flat .

Come a-long, come a-long, life is so sweet, Ga-ther the flow-ers that bloom at your feet,
(1st Verse.) Come along, come along, life is so sweet,
Gather the flowers that bloom at your feet,
Blossoms will fade away ere the year's gone;
Winter's before us, so dreary and long.
Ah!

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Sung by Mr. PHILIP RITTE.

UNTIL.

WORDS BY
EDWARD TESCHEMACHER.

MUSIC BY
WILFRID SANDERSON.

No. 1 in D \flat . No. 2 in E \flat . No. 3 in F.

mf

No rose in all the world un-til you came, No star un-til you smiled up-on life's sea,
(1st Verse.) No rose in all the world until you came,
No star until you smiled upon life's sea,
No song in all the world until you spoke,
No hope until you gave your heart to me.

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Sung by Mr. HARRY DEARTH.

A DINDER COURTSHIP.

WORDS BY
FRED. E. WEATHERLY.

MUSIC BY
ERIC COATES.

No. 1 in B \flat . No. 2 in C. No. 3 in D.

mp *a tempo.*

When I was a shep-herd at Din-der, They said I were smart wi' the sheep, But
(1st Verse.) When I were a shepherd at Dinder,
They said I were smart wi' the sheep,
But when Sally looked out of her winder,
It made all my flesh go a-creep.
For I loved her an' couldn't forget her,
But I weren't a talker, you see,
For all I could say when I met her,
Were "Mornin'! and how do you be?"

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STEPHEN ADAMS A TRUE BRITISH SAILOR, D, E \flat and F	A to D	Mr. Harry Dearth	EDWARD ELGAR—continued. AFTER, F, G, and A minor IN HAVEN, C and E \flat	C to D \flat C to C C to F	Mr. Plunket Greene M \grave{a} me. Clara Butt M \grave{a} me. Clara Butt	ROGER QUILTER—continued. FOUR SONGS OF SORROW (2/6 net) NOW SLEEPS THE CRIMSON PETAL, D, E \flat , F and G \flat . . .	B to D (M \grave{a} me. Plunket Greene)
FAREWELL IN THE DESERT, C, D \flat , E \flat and F	C to E	Mr. Norm. Williams	ARTHUR FOOTE IRISH FOLK SONG, E, F and G . . . I'M WEARIN' AWA' and LOVE ME IF I LIVE } B \flat & D \flat	B to E B \flat to D	Miss Louise Dale (Mr. Campbell McInnes)	SAINTON-DOLBY, M\grave{a}me. OUT ON THE ROCKS, D \flat , D, E \flat & F	A \flat to D \flat M \grave{a} me. Dolby
COMRADES OF YESTERDAY, B \flat , C and D	B \flat to D	Mr. Wilfrid Douthitt	A. SCOTT GATTY AE FOND KISS, F, G, A \flat and B \flat ROTHERSAY BAY . . . PLANTATION SONGS, Vois. 1, 2, 3 & 4 (Six Songs in each), 2/- ea.	A to D D to E \flat	Mr. Ivor Foster	WILFRID SANDERSON SPRING'S AWAKENING, F, G, A \flat , A and B \flat . . . SHIPMATES O' MINE, F and G . . . HAPPY DAY, E \flat , F and G . . . TRED HANDS, G, A \flat , B \flat , and C A SPRAY OF ROSES, B \flat , C, D \flat and E \flat . . .	B \flat to F G to D B \flat to E \flat B to D B \flat to E \flat
SILVER MOON, D \flat , E \flat and F . . . BEN BUN, D and E \flat . . . BEN BUN, F, G and A \flat . . . BEN BUN, C and D \flat . . . BEN BUN, F and G . . . BEN BUN, SONG, C, D, E \flat & F BEN BUN, C, D, and E \flat . . . EVERSO FARAWAY B \flat , C, D and E \flat IDLE WORDS, C, D \flat and E \flat . . . VALLEY BY THE SEA, C, D \flat , E \flat , F, G THE HOLY CITY, A \flat , B \flat , C & D \flat ISLAND OF DREAMS, C, D, E \flat & F BY THE FOUNTAIN, E \flat , F and G . . . MONA, C, D, E \flat , E and F . . . STAR OF BETHLEHEM, E \flat , F, G, A \flat THEY ALL LOVE JACK, D, E \flat and F THE GARONNE, E \flat , F, G and A \flat MAID OF THE MILL, E \flat , F, G, A \flat THE LITTLE HERO, B \flat , C and D GOOD COMPANY, E \flat , F, G and A THE MIDSHIPMITE, B \flat , C and D NANCY LEE, C, D and E \flat . . . THE TAR'S FAREWELL, D and E \flat THE BLUE ALSATIAN MOUNTAINS, D, E \flat , and F . . .	D \flat to F A to D B \flat to E \flat D \flat to E \flat A to D C to E \flat B \flat to D G to C C to E \flat C to E \flat C to E \flat B \flat to E \flat A to D E \flat to E \flat D to E \flat B \flat to D B \flat to E \flat G to D B to E D to F \sharp	Mr. Edward Lloyd Mr. Edward Lloyd M \grave{a} me. Alice Gomez Mr. Edward Lloyd Mr. Edward Lloyd Mr. Edward Lloyd Mr. Edward Lloyd Mr. Maybrick Mr. Edward Lloyd Mr. Maybrick Mr. Maybrick Mr. Santley Mr. Edward Lloyd	EDWARD GERMAN GLORIOUS DEVON, C, D and F . . . DAFFODILS A-BLOWING, C, D, E \flat & F LOVE, THE PEDLAR, C, D, E \flat & F WHO'LL BUY MY LAVENDER . . . C, D and E . . .	B to D B to D B to D C to E	Mr. H. Lane Wilson (M \grave{a} me. Albani and Miss Louise Dale M \grave{a} me. Ada Crossley (Miss E. Florence & Miss Louise Dale)	BATTISON HAYNES OFF TO PHILADELPHIA, C and D . . .	G to D Mr. Plunket Greene
FRANCES ALLITSEN THERE'S A LAND, D, E \flat , F & G BREAK, DIVINER LIGHT, Duet, E \flat and F . . . LIKE AS THE HART, C, E \flat and F LORD IS MY LIGHT, B \flat , C, E \flat . . . A SONG OF THANKSGIVING, . . . C, E \flat , F and G . . .	A to D A to D A to E \flat A to C \sharp	M \grave{a} me. Clara Butt (M \grave{a} me. Clara Butt & Mr. K. Rumford M \grave{a} me. Ada Crossley M \grave{a} me. Clara Butt M \grave{a} me. Clara Butt	K. HERON-MAXWELL SMILES, C, D & E \flat . . .	A to E	M \grave{a} me. Clara Butt	J. SARJEANT WATCHMAN! WHAT OF THE NIGHT? Duet, Tenor & Baritone, F & G BLOW, BLOW, B, C & D . . .	F \sharp to D Mr. R. R. R.
ROBERT BATTEN A SAVANNAH LULLABY, C, D and E \flat PEACE AND REST, A \flat , B \flat , C & D \flat APRIL MORN, B \flat , C and D . . . SWEETEST FLOWER, A, C and D \flat	C to E B \flat to E \flat B \flat to G C \sharp to C \sharp	Miss Euan. Florence M \grave{a} me. Clara Butt Miss Euan. Florence Mr. H. Lane Wilson	JOHN IRELAND HOPE THE HORNBLOWER, G and A	D to D	Mr. Ivor Foster	ARTHUR SOMERVELL CYCLE OF TWELVE SONGS from Tennyson's 'Maud,' 5/- net. }	Mr. Plunket Greene
A. H. BEHREND CROSSING THE BAR, D, E and F . . . THE GIFT, C, E \flat and F . . . DADDY, F, G and A \flat . . .	A to D B \flat to C C to D	Contraltos Contraltos Contraltos	LIZA LEHMANN PRINCE CHARMING, B \flat and D \flat . . . IF I BUILT A WORLD FOR YOU, C, E \flat , F THE CUCKOO, C and D . . . IF NO ONE EVER MARRIES ME, C & D	C to G C to C C to F C to E	Miss Edith Evans Miss Louise Dale Miss Louise Dale Miss Louise Dale	W. H. SQUIRE THE BO'SUN'S LAMENT, C & D . . . WHEN YOU COME HOME, D, E \flat & F STARS IN THE VALLEY, C, D and F JACK BRITON, C and D . . . THE WATCHMAN, C, D and E . . . SERGEANT OF THE LINE, F, G & A MOUNTAIN LOVERS, B \flat , C, E \flat & F LIKE STARS ABOVE, A, B \flat , C & D	G to D A to D C to D B to D G to D A to C B \flat to D C \sharp to E
FREDK. BEVAN EVERLASTING DAY, E \flat , F, G, A FLIGHT OF AGES, G, A \flat , B \flat , C	B \flat to D \flat B \flat to D	All voices All voices	LAURA G. LEMON MY AIN FOLK, D \flat , E \flat , F and G	A \flat to D \flat	M \grave{a} me. Clara Butt	C. V. STANFORD SONGS OF THE SEA, 2/6 net. . . FATHER O'FLYNN, A \flat , B \flat and C	Mr. Plunket Greene Mr. Santley
J. BLUMENTHAL SUNSHINE AND RAIN, F, G and A	A to D	M \grave{a} me. Ada Crossley	FRANCO LEONI THE LEAVES AND THE WIND, . . . C, E \flat , F and G }	G to C	M \grave{a} me. Clara Butt	ARTHUR SULLIVAN LOST CHORD, E \flat , F, G, A \flat & A MY DEAREST HEART, F, G, A \flat & B \flat ST. AGNES' EVE, B \flat , C and E . . . LET ME DREAM AGAIN, C, D and E \flat SLEEP, MY LOVE, D \flat , E \flat and F . . . ONCE AGAIN, D and F . . .	B \flat to E \flat A to F G to E \flat B to E A \flat to D \flat C to E
A. HERBERT BREWER. THE FAIRY PIPERS, G, A, B \flat & C	C to D	M \grave{a} me. Clara Butt	S. LIDDLE ABIDE WITH ME, C, D \flat , and E . . . A FAREWELL, G, A \flat , B \flat , C & D \flat TO TELL THEE HOW I LOVE . . . and IN MY GARDEN . . .	G to E D to D For low, medium, & high voices.	M \grave{a} me. Clara Butt Mr. John McCormack Miss Perceval Allen Miss Edith Evans	DERMOT MACMURROUGH MACUSHLA, F, A \flat and B \flat . . .	C to E \flat Mr. John McCormack
WAKEFIELD CADMAN. AT DAWNING, E, G \flat and A \flat . . .	B to D \sharp	Mr. John McCormack	E. J. MARGETSON TOMMY LAD, C, D and E \flat . . .	A to D	Mr. Harry Dearth	ARTHUR SULLIVAN MY LADY'S BOWER, E \flat , F and G AN OLD GARDEN, G, A \flat and B \flat . . .	A \flat to D B to E A \flat to D \flat C to E
LE CAREY BREAK, BREAK! F, G & B \flat A BIRTHDAY, F and A \flat . . . NEARER, MY GOD, TO THREE, F, G and A \flat . . .	A to E \flat A to F C to F	Madame Clara Butt Madame Clara Butt M \grave{a} me. Ada Crossley	CHARLES MARSHALL I HEAR YOU CALLING ME, G, A \flat , B \flat & C } WHEN SHADOWS GATHER, B \flat , C, D, E	D to E B \flat to E \flat	Mr. John McCormack Mr. John McCormack	HOPE TEMPLE ROBY DARLIN', E \flat and F . . . THOUGHTS AND TEARS, C, D \flat , E \flat , F IN SWEET SEPTEMBER, D, E \flat and F MY LADY'S BOWER, E \flat , F and G AN OLD GARDEN, G, A \flat and B \flat . . .	B \flat to E \flat C to E C \sharp to E A \flat to D B to E
A. von AHN CARSE O. HAPPY CHILDHOOD, G, A \flat , B \flat and C . . .	C \sharp to D	Miss Verena Fancourt	THEO. MARZIALS THE RIVER OF YEARS, E \flat , F and G MILLER AND THE MAID, D, E \flat , F TWICKENHAM FERRY, E \flat and F . . .	B \flat to E \flat B to D B \flat to E \flat	Contraltos Sopranos Sopranos	A. GORING THOMAS WINDS IN THE TREES, C, E \flat & F	G to D
ERIC COATES A DINDER COURTESHIP, B \flat , C & D REUBEN RANZO, C, D and E \flat . . . STONECRACKER JOHN, D and E \flat FOUR OLD ENGLISH SONGS (3/- ea.) Low and high voices.	B \flat to D C to D A to D Low and high voices.	Mr. Harry Dearth Mr. Harry Dearth Mr. Harry Dearth	JOHN W. METCALF ABSENT, E \flat , F, G, A \flat & B \flat . . .	B \flat to C	Mr. John McCormack	CLAYTON THOMAS JAPANESE LOVE SONG, F, G, & A \flat	C to D (Miss M. L. Miss Ruth)
S. COLERIDGE-TAYLOR BIG LADY MOON, D \flat , E \flat and F	A \flat to E \flat	Miss Florence Taylor	FRANK L. MOIR DOWN THE VALE, C, D \flat , E \flat , F, G DOWN THE VALE. Duet. F & G . . . ONLY ONCE MORE, D, E \flat , F & G	A to C B \flat to E	All Voices. Mr. Thomas Thomas	JOAN TREVALSA COWSLIPS AND CLOVER, F, G & A MY TREASURE, F, G and A . . .	C to F A to D Miss Carrie M \grave{a} me. Clara
FELIX CORBETT BUTTERFLIES, G and A \flat . . .	D to E	Miss Euan. Florence	J. L. MOLLOY THE CARNIVAL, B \flat , C, D \flat and E \flat LOVE'S OLD SWEET SONG, E \flat , F, G SAILOR'S DANCE, D, E \flat and F . . .	A to D A to C A to D	Mr. Ivor Foster M \grave{a} me. Clara Butt Mr. Harry Dearth	H. TROTTER MY OLD SHAKO, B \flat , C & E \flat . . . THE DEATHLESS ARMY, A, B \flat & D GO TO SEA, F, G, A \flat and C . . .	B \flat to D A to D A to C Mr. Charles All Bariton All Bariton
F. H. COWEN THANKSGIVING, D, E \flat , F and G BONDER BALLAD, A, B, and D . . . THE SWallows, G and A . . . PROMISE OF LIFE, C, D, E \flat , F . . . LAND, A \flat , A and C	A to D C to E C to F A to C B \flat to E \flat	Madame Clara Butt (Mr. K. Rumford & Mr. Ivor Foster Miss Euan. Florence M \grave{a} me. Clara Butt M \grave{a} me. Clara Butt	EDWARD MURRAY THE NIGHTS, E \flat , F, and G . . .	E \flat to E \flat	M \grave{a} me. Clara Butt	R. H. WALTHER GLEASNER'S SLUMBER SONG, E \flat & F	B \flat to E \flat M \grave{a} me. Ada
VELLO DAVIES and G . . .	G to E	Mr. Wilfrid Douthitt	ALICIA A. NEEDHAM HUSHEN, B \flat , C and D . . . FAIRY'S LULLABY, E \flat , F, G, A \flat O BEATING WAVES, G, A \flat & B \flat	B \flat to D B \flat to E \flat B to E	M \grave{a} me. Clara Butt Miss Louise Dale Miss Verena Fancourt	FRED. J. WHISHAW VAINKA'S SONG, F and G . . .	B \flat to F M \grave{a} me. Dona
DEL RIEGO S. D, E \flat , F and G . . .	A to D	M \grave{a} me. Clara Butt	ERNEST NEWTON AILSA MINE, C, D and F . . .	C to D	(All Tenors and Baritones)	MAUDE V. WHITE KING CHARLES, F and G . . . TO MARY, F, G, A \flat and B \flat . . .	C to C C to D Mr. Plunket Mr. Ben' Dan
LIE DIX AT OF THE NIGHT? C, D and F . . . CAVALIER, B \flat , C, E \flat PETER, F, G, A and C	A to E G to D A to C	Mr. Charles Knowles Mr. Charles Knowles Mr. Ivor Foster	IVOR NOVELLO THE LITTLE DAMOZEL, D, E \flat , F and G } WHY HURRY, LITTLE RIVER? C, E \flat and G }	A to E G to C	Miss Euan. Florence (Miss E. Florence & M \grave{a} me. Clara Butt)	HAYDN WOOD BIRD OF LOVE DIVINE, E \flat , F, G and A \flat } THE SEA ROAD, B \flat , C and D . . .	B \flat to E \flat B \flat to D Miss Felice Mr. Harry I
EDWARD ELGAR KING'S WAY, F, G, and A \flat D OF HOPE & GLORY, B \flat , C & D THE PIPES OF PAN, G, A and B . . . WHERE CORALS LIE, (No. 1) D & B min. & (No. 2) F & D min.)	C to D B \flat to E \flat B \flat to D A \sharp to D	M \grave{a} me. Clara Butt M \grave{a} me. Clara Butt Mr. Ivor Foster M \grave{a} me. Clara Butt	HERBERT OLIVER. THE FIRST OF JUNE, C, D and E \flat C. PINSUTI THE LAST WATCH, D, F and G . . . PRINCE PONIA TOWSKI YEOMAN'S WEDDING, G, A, & B \flat ROGER QUILTER THREE SHAKESPEARE SONGS, (2/6 ea.) } TO JULIA (Six Lyrics) (4/- ea.) } SEVEN ELIZABETHAN LYRICS. (4/-) Continued.	C to G D to E C to D Low and high voices. Ditto. Ditto.	Miss Carrie Tubb Mr. Edward Lloyd Mr. Santley Mr. Gervase Elves Mr. Gervase Elves	A. WOODFORDE-FINDEN AZIZA, 3 Oriental Songs, (3/-) . . . ON JHELMUM RIVER (4/- ea.) } 6 SONGS FROM "JHELMUM" (4/- ea.) } 5 LITTLE JAPANESE SONGS (3/- ea.) } A LOVER IN DAMASCUS (4/- ea.) } FOUR INDIAN LOVE LYRICS (3/- ea.) } THE PAGODA OF FLOWERS (5/-) . . . O FLOWER OF ALL THE WORLD, C, D \flat and F } KASHMIRI SONG, B \flat , C and D . . . TILL I WAKE, E \flat and F . . .	M \grave{a} me. Clara Low and high voices. Ditto. Ditto. Ditto. Ditto. C to E B \flat to D C to E \flat (Miss Edith & Miss K.)

The above songs may be sung in public without fee or license. The public performance of any parodied versions, however, is strictly prohibited.